








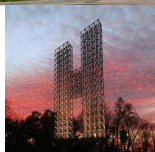


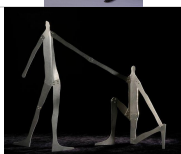




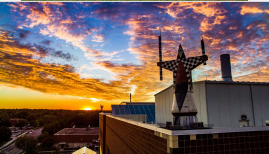





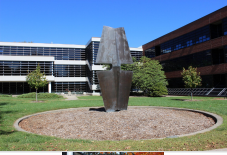





Explore Art on Campus at Iowa State University

DMV Art by ISU Artists

| ISU Art | Artist(s) | ISU Image | DMV Art | DMV Location | DMV Image |
|---|---------------|---|---|---|---|
| <i>All the Way Home</i> | Julie Chang |  | <i>Ceiling of the W Hotel</i> (currently the Hotel Washington), 2006 | Hotel Washington (currently the Hotel Washington) Washington, DC |  |
| <i>Border Crossing</i> | Luis Jiménez |  | <i>Vaquero</i> , 1990 | The Smithsonian American Art Museum/Portrait Gallery, Washington, DC |  |
| <i>Breaking the Prairie Sod</i> | Grant Wood |  | <i>Sketch for house in "American Gothic,"</i> 1930 | The Smithsonian American Art Museum, Washington DC |  |
| <i>e+l+m+n+t+a+l & The Fifth Muse</i> | Norie Sato |  | <i>Meet Me at the Triangles</i> , 2020 | Marion Fryer Town Square, Wheaton, Maryland |  |
| <i>Floating World</i> | Ralph Helmick |  | <i>Return</i> , 2018 | Hopewell, Virginia |  |
| <i>Forward</i> | William King |  | <i>Any Questions?</i> , 1985 | The Smithsonian American Art Museum, Washington DC |  |
| | | | <i>Model for Caritas</i> , 1978 | The Smithsonian American Art Museum, Washington DC |  |


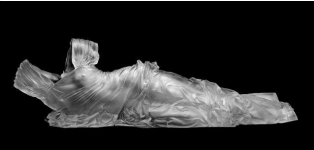










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|--|---|---|---|--|---|
| <i>Forward</i> | William King |  | <i>Man Resting</i> , 1960 | Hirshhorn Museum and Sculpture Garden, Washington, DC |  |
| <i>G-Nomes</i> | Andrew Leicester |  | <i>Prospect V-III</i> | Frostburg, Maryland |  |
| <i>Hidden Gems of the Sculpture Garden</i> | Louise "Ouizi" Jones |  | <i>Bursts of Stylized Flowers</i> , 2018 | Gloucester, Virginia |  |
| <i>Interface</i> | Catherine Widgery |  | <i>Leading Lights</i> , 2018 | Golden Triangle, Washington, DC |  |
| <i>Janus Agri Altar</i> | Beverly Pepper |  | <i>Ternana Altar, II</i> , 1991 | The Smithsonian American Art Museum, Washington DC |  |
| <i>Left-Sided Angel</i> | Stephen DeStaebler |  | <i>Seated Figure with Yellow Flame</i> , 1985 | The Smithsonian American Art Museum, Washington DC |  |
| <i>Met Chandeliers</i> | Hans Harald Rath / Lobmeyer Werkstätten |  | <i>Kennedy Center Chandeliers</i> , 1971 | Washington National Opera – Kennedy Center, Washington DC |  |

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| <i>Nocturne 5</i> | Karen LaMonte |  | <i>Reclining Dress Impression with Drapery</i> , 2009 | The Smithsonian American Art Museum, Washington DC |  |
| | | | <i>Untitled</i> , 2002 | The Smithsonian American Art Museum, Washington DC |  |
| <i>Ripple</i> | Ann Gardner |  | <i>Collective I</i> , 1992 | The Smithsonian American Art Museum, Washington DC |  |
| <i>Transformation</i> | Albert Paley |  | <i>Portal Gates</i> , 1974 | The Smithsonian American Art Museum, Washington DC |  |
| | | | <i>Epoch</i> , 2004 | 9th and G Streets NW, Washington DC |  |
| <i>Veterinary Medicine Mural & The Gentle Doctor & Fountain of the Four Seasons</i> | Christian Petersen |  | <i>Cornhusker</i> , 1941 | The Smithsonian American Art Museum, Washington DC |  |
| <i>Zoopsia</i> | Susan Chrysler White |  | <i>Phoenix</i> , 2016 | Art Place, Fort Totten, Washington, DC |  |